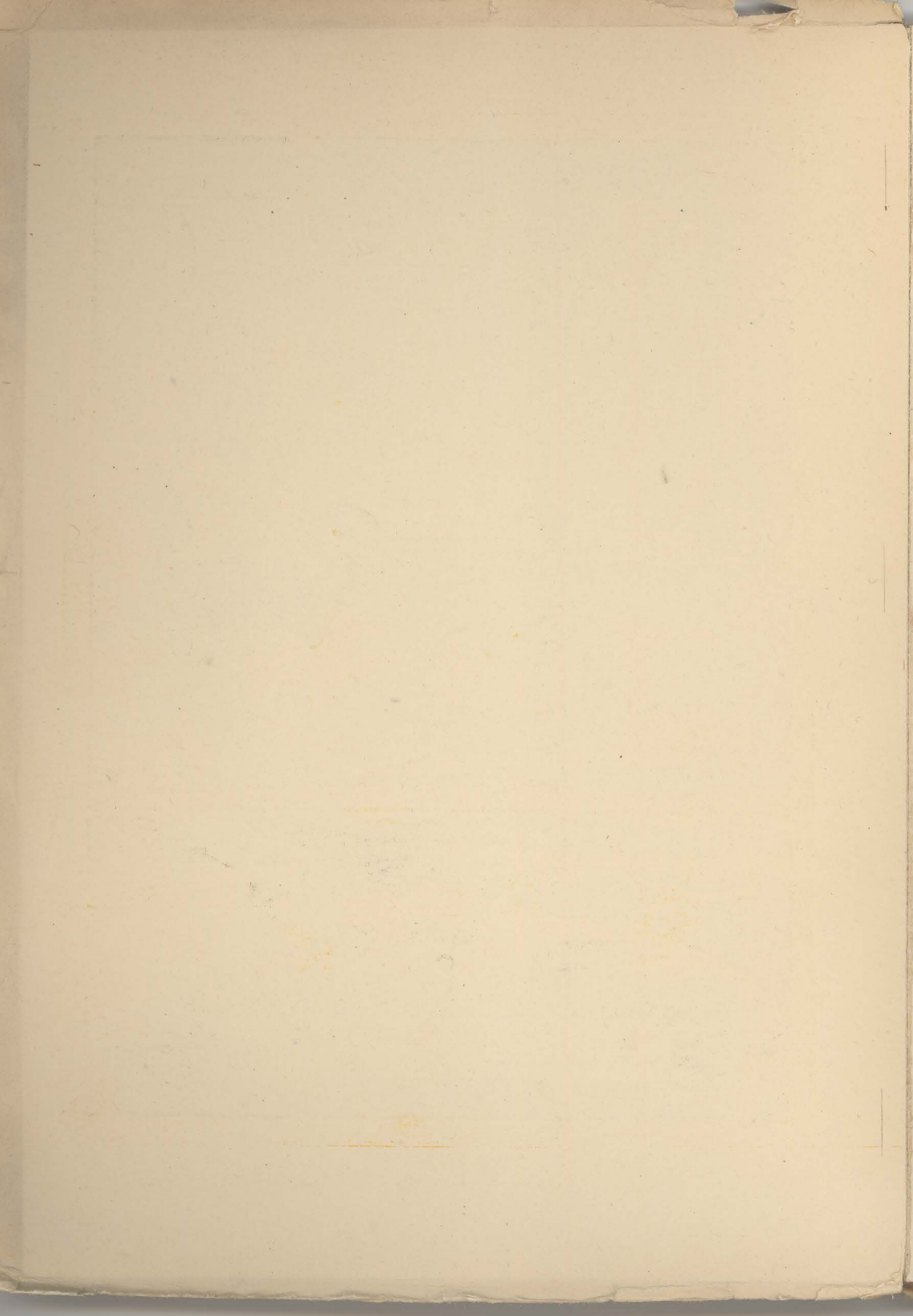
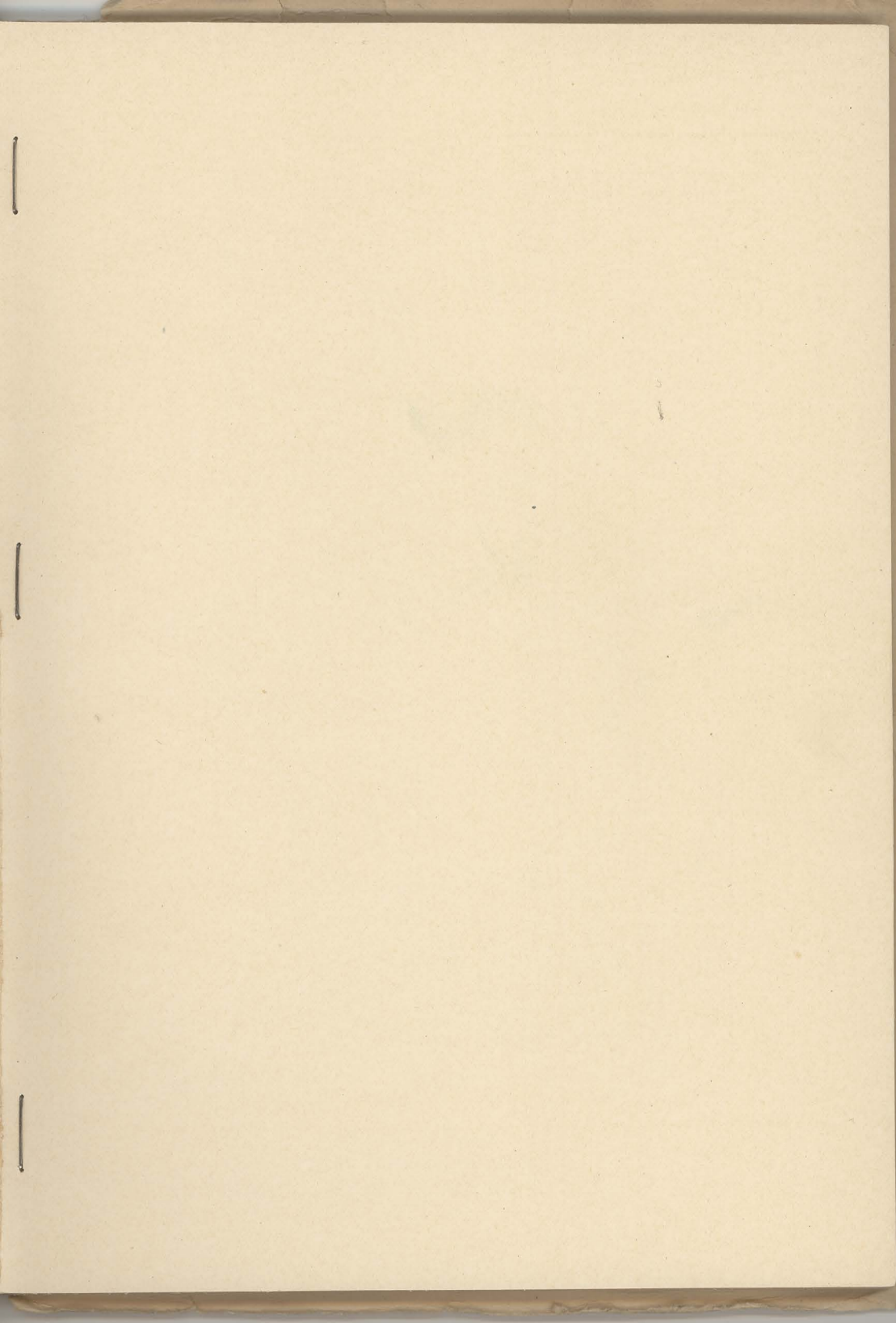


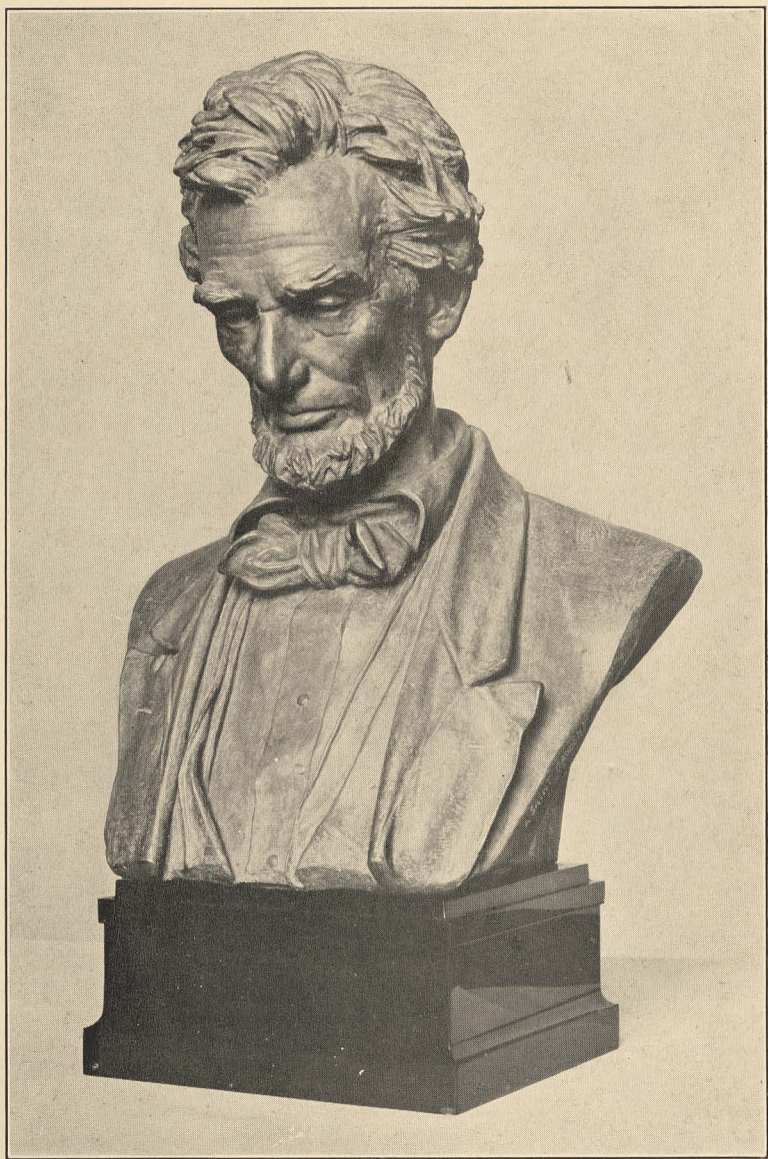
Exhibition of
**WATER COLOR PAINTINGS,
DRAWINGS AND SCULPTURE**
By American and European
Artists

BROOKLYN MUSEUM
November 19 to December 20, 1923









Head of Lincoln
Lincoln Memorial, Chicago
Augustus St. Gaudens

Brooklyn Museum
CATALOGUE
OF
A GROUP EXHIBITION OF
WATER COLOR PAINTINGS,
PASTELS, DRAWINGS AND
SCULPTURE
BY
AMERICAN AND EUROPEAN ARTISTS

NOVEMBER 19—DECEMBER 20 INCLUSIVE

1923

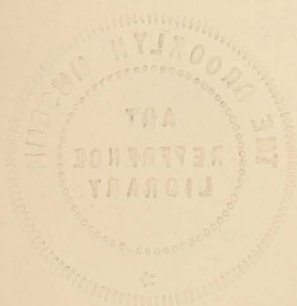


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INTRODUCTION

The Brooklyn Museum is especially interested in spreading the taste for water color painting. In the contemplation of the Museum, this is an art, not only replete with charm and with many practical features that should make for popularity, but it is worthy of the most serious study of discriminating art lovers. There is an impression that this branch of painting is without the dignity and importance of oils; that it is suitable only to the amateur with casual training, and that it involves no special difficulties for him. This is far from the truth. An art honored by the life long practice of Winslow Homer, not to cite many other distinguished painters, is not a minor art, nor inferior in its requirements to that of any other department of the fine arts. There are in fact many excellent painters in oil, but to be successful in water color painting in its highest sense takes genius. It must be remembered that water color is a free flowing liquid and every stroke of the brush, accidental or intentional, remains on the drawing paper. The colors cannot be readily expunged or changed without injury to the picture. The artist must from the outset exercise the utmost vigilance. It is essentially the first stroke that counts. For this reason a true transparent water

color painting is apt to convey in a singularly lucid manner the inspired impulse of the painter, and in consequence one feels closer to his thought than in the often labored and elaborated canvases of the painter in oils.

Water color is especially adapted to the American artist. There is something in the joyous freedom of handling and brilliancy of effect possible in this medium that corresponds to the nature conditions by which the artist is typically surrounded, the sparkle of the somewhat thin atmosphere, the preponderance of sunlight, the vivid coloration and high visibility, and perhaps the absence of that vague atmospheric "mystery" found everywhere also, except in the tropics. The possibilities in the employment of these elements have been shown by what has already been achieved, and great things may be looked forward to in the future. For this reason the Brooklyn Museum has by its exhibitions laid stress on the importance of water color.

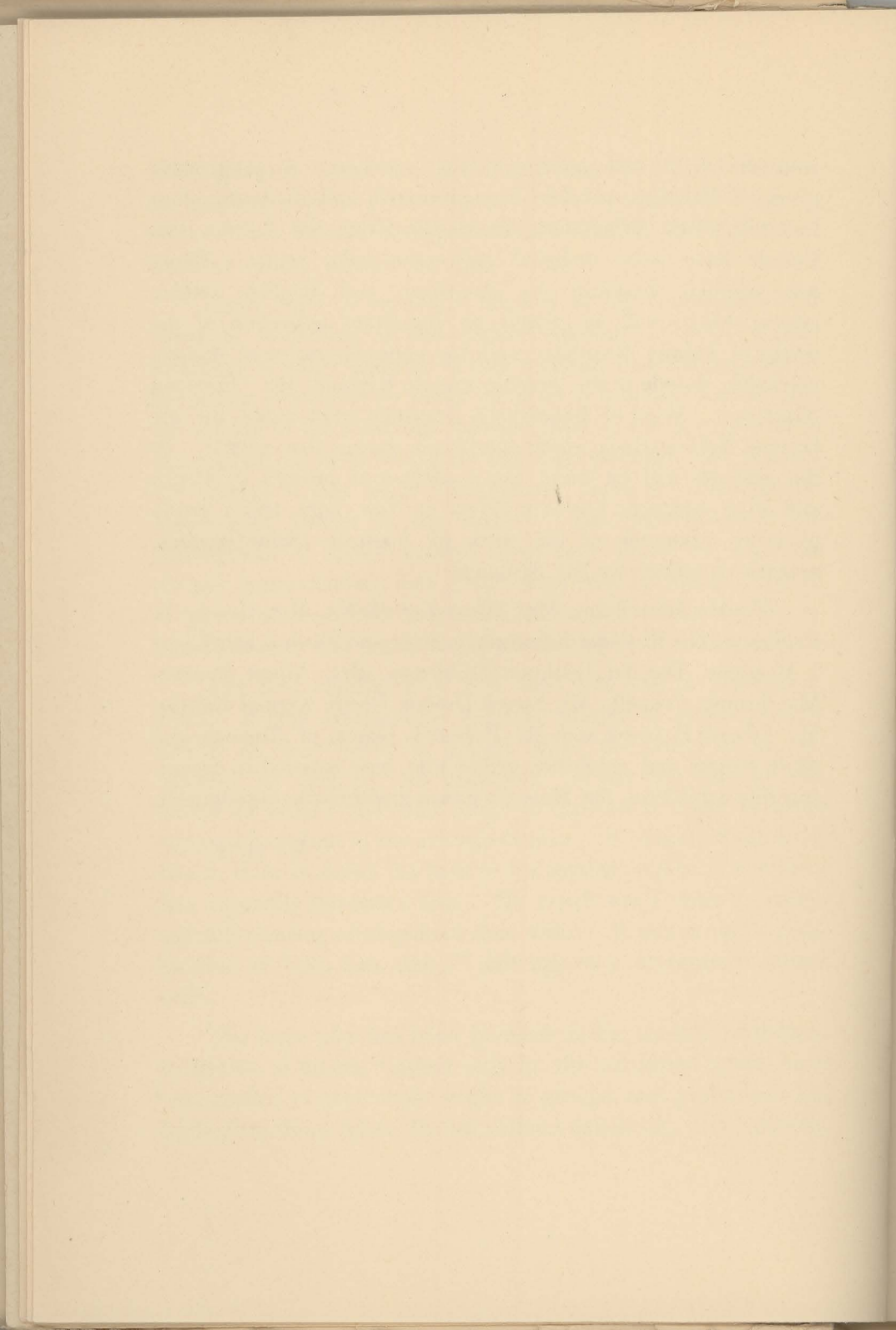
The first exhibition of this class was held in November, 1921. It was arranged for a small number of artists to show several of their works in groups rather than many to be represented by one or two examples. It was felt that by this device the artist's style and range of expression might be made more evident than in the average display. It permitted the artist also to show in series the fruit of his several studies of a subject that especially interested him. The result was a more harmonious and pleasing arrangement than usual. It was in fact a combination of "one man shows" although on a necessarily limited scale.

The same plan has been pursued in the current exhibition. A number of artists, limited only by the exhibition space, have been invited to show their works in groups, and preference has been given those lesser known without detracting, it is believed,

from the merit and interest of the occasion. A progressive group of Brooklyn painters is represented, and there are other features which differentiate the display from the former one. Pastels have been included and some color prints. There are original drawings by American and English artists, among which will be found an important collection of the works of Aubrey Beardsley and his contemporaries of that remarkable decade in the graphic arts in England, the "Eighteen Nineties". Many of Beardsley's drawings were made for the famous Yellow Book which flourished during that period. In the galleries will be found also a number of bronzes by Rodin and other sculptors, not seen before in New York, and a group of seven examples of the work of Augustus Saint-Gaudens, recently acquired by the Museum.

To Mr. John Lane, Mr. Albert E. Gallatin, Mrs. George L. Patterson, The Rosenbach Company, Scott and Fowles, Mr. Edgar J. Hesslein, The Art Institute of Chicago, Mrs. Albert Sterner, Mr. Joseph Pennell, Mr. Ernest Dressel North, Keppel and Co. Mr. Edward R. Greig and Mr. Robert T. Gagen, of Toronto, and other owners and exhibiting artists who have assisted in organizing this exhibition, the Museum makes grateful acknowledgment.

W. H. F.



AUBREY BEARDSLEY

BORN 1872, DIED 1898

BY JOSEPH PENNELL

The following is an extract from my article on Aubrey Beardsley in *The Studio*, No. 1, April, 1893:

"I have lately seen a few drawings which seem to me to be very remarkable. The very limited number which the artist is said to have produced makes their perfection of execution all the more remarkable. I am quite well aware that the mere fact of publicly admitting one's interest in the work of a new man, whose first design may be a delight to artists, is not considered to be good form in criticism. But why should one care about good or bad form—or criticism, either, for that matter? For the criticism of art to-day is merely the individual expression of persons who mostly know nothing about their subject.

"But whether Mr. Beardsley's work is appreciated or despised—and my only fear is that he will suffer from over appreciation and enthusiasm—the drawings show decisively the presence among us of an artist, of an artist whose work is quite as remarkable in its execution as in its invention; a very rare combination. It is most interesting to note, too, that though Mr. Beardsley has drawn his motives from every age, and founded his styles—though it is impossible to say what his style may

be—on all schools, he has not been 'carried back into the fifteenth century or succumbed to the limitations of Japan; he has recognized that he is living in the last decade of the nineteenth century, and he has availed himself of mechanical reproduction for the publication of his drawings, which the Japs would have accepted with delight had they but known of it.

"Although in all of Mr. Beardsley's drawings which I have so far seen there are signs of other men's influence, I know no reason why this influence should not be apparent if the inventor of what we may consider the type is a worthy one to imitate. However, to say that Burne Jones, or even his far greater master Rossetti, invented what is vulgarly known as the Rossetti type, is absurd. They did not invent it; they have only recorded a type which is very common in this country, emphasizing certain characteristics which no one had ever so emphasized before. Mr. Beardsley, in illustrating the 'Morte d'Arthur,' wished an appropriate type; he has taken the one which appealed to him most and he was perfectly justified in doing so. The little head-pieces, notably one of men in armour, seem to me, in execution as well as design, quite equal to the best fifteenth century work. Then, too, his little landscapes are altogether delightful; though they are conventional in the right sense, they are not imitations. But most interesting of all is his use of the single line, with which he weaves his drawings into an harmonious whole, joining extremes and reconciling what might be oppositions—leading, but not forcing, you properly to regard the concentration of his motive. In his blacks, too, he has obtained a singularly interesting quality, and always disposes them so as to make a very perfect arabesque. Certainly with the comparatively small amount of work which Mr. Beardsley has produced, he has managed to appeal to artists—and what more could he wish?"

JOSEPH PENNELL.

POSTSCRIPT

April, 1919

I wrote *The Studio* article on the faith of the drawings and prints that I was shown—because I knew they were the work of a man—a boy—who had done something to carry on tradition—but I did not know if he would do anything more. And I did know that often such an article is a refuge, a safe harbor for one who can only repeat what he has done, and never tries after to go on. So I hedged. But Beardsley was not of that sort—he went on.

He and Henry Harland started *The Yellow Book*. I did not believe it would succeed, but it did, and in it Beardsley came into his own. Then, or maybe it was before, he illustrated *Salome*—and then came the *Rape of the Lock*—which proved him—as Whistler said—and the world acknowledged—"a great artist" and won him fame. Then came the *Volpone*, and before it was finished came death, but he has builded himself an enduring monument. And two boys whom the gods loved died young—John Keats and Aubrey Beardsley. They died, and from the same cause, but their names and their works live—they are amongst the glorified in English art and letters. Beardsley built better than I knew, but he knew better than I, and it is good to know now that one had a part in those wonderful days in that wonderful world—which is gone but never will be forgotten.

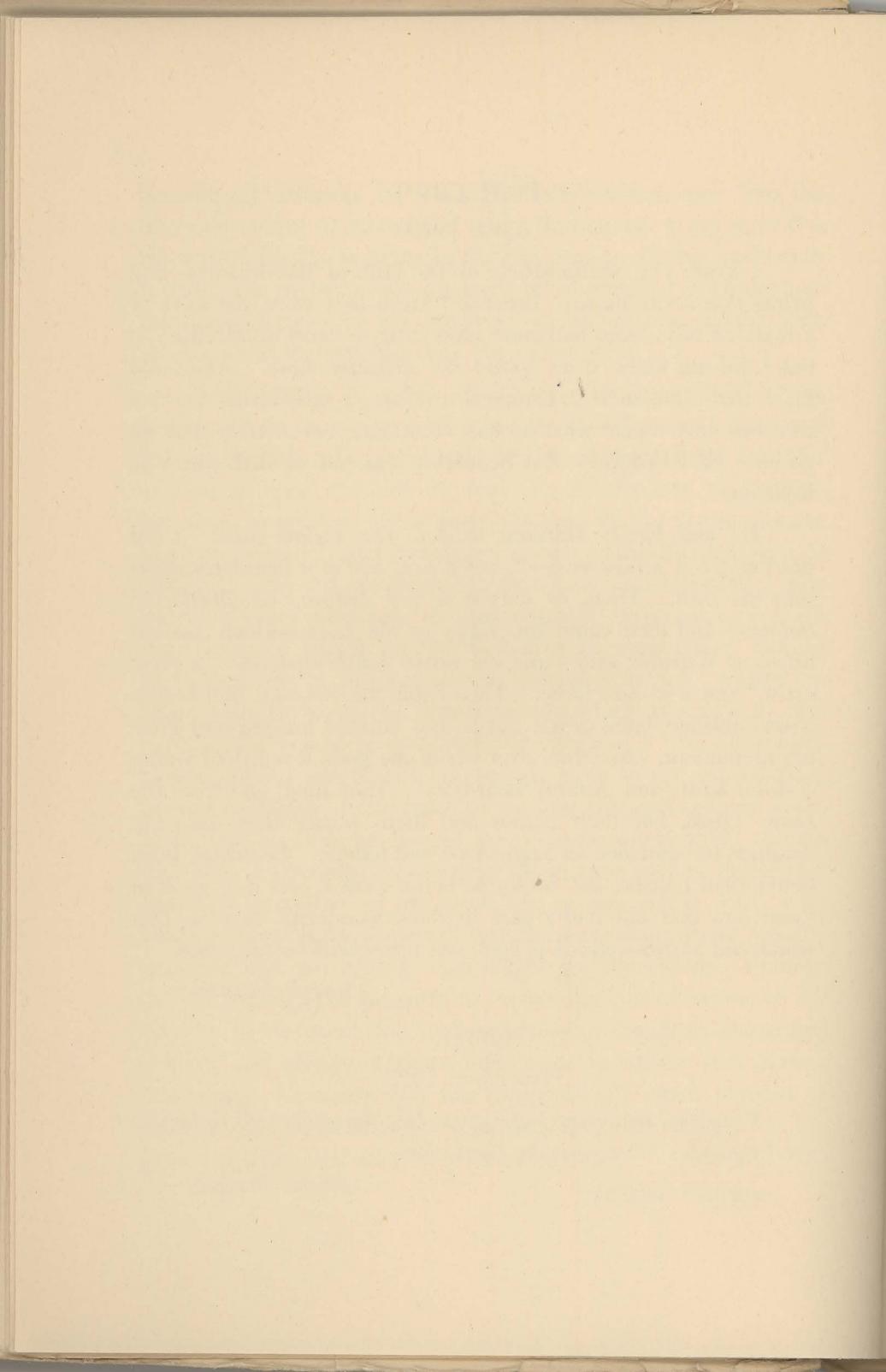
Joseph Pennell.

ENVOI

November, 1923

Beardsley name and fame grow, his detractors and defamers are forgotten, I was on the right side.

Joseph Pennell.



WATER COLOR PAINTINGS

AMERICAN

WAYMAN ADAMS

- 1 Near Elizabethtown, Adirondacks
- 2 Near Hurricane Mountain
- 3 Foothills, Adirondacks
- 4 Misty Day, Adirondacks
- 5 Stormy Day, Adirondacks

P. IRVING BALLOU

- 6 Gloucester 1.
- 7 Gloucester 2.
- 8 Gloucester 3.

ELINOR BARNARD

- 9 Bruce, son of Mr. & Mrs. A. S. Learned
of New York
- 10 Augusta, Daughter of Mr. & Mrs. Laurence
Achilles of Baltimore, Md.
- 11 Phelps, Son of Mr. & Mrs. Phelps Newberry
of Grosse Pointe, Mich.
- 12 Portrait Study

SANDOR BERNATH

- 13 Flowers
- 14 Maine Coast
- 15 Tree Forms
- 16 Late Afternoon
- 17 Surf
- 18 Storm King

DWIGHT BLANEY

- 19 October
- 20 Cape Cod Pine Woods
- 21 Spring
- 22 Cape Cod Road

SUSAN H. BRADLEY

- 23 The Sphinx
- 24 Luxor Temple
- 25 Entrance of the Tomb of the Kings

NICHOLAS P. BRIGANTE

- 26 Fruit and Flowers
- 27 The Garden
- 28 Winter Flowers

GEORGE ELMER BROWNE

- 29 Hotel Cerventes, Toledo
- 30 A Laundry in Toledo
- 31 Toledo
- 32 The Soco, Tangiers
- 33 The Bridge, Toledo
- 34 In the Sierra Nevada, Spain

GEORGE ELMER BROWN (continued)

- 35 A Corner of Granada
- 36 The Gate of Blood, Toledo
- 37 Lanjaron, Spain
- 38 Mountain Guide, Spain
- 39 The Market, Granada
- 40 Washhouse, Andalusia, Spain

J. F. BURNS

- 41 Backyards, Winter
- 42 Gowanus Canal

EUGENE CASTELLO

- 43 White Christmas
- 44 Old Round House, St. Albans, England
- 45 Terrace Mosque of Solyman, Constantinople

OLIVER CHAFFEE

- 46 A Doorway at Montcourt
- 47 Montcourt
- 48 A Peasant House, Montcourt
- 49 The Circus
- 50 A Road to Montcourt
- 51 Vence

MARION MONKS CHASE

- 52 "In February"
- 53 "Unloading Lumber"

JOHN E. COSTIGAN

- 54 Old Man with Sheep
- 55 Boy with Cows

ALEXANDER COUARD

- 56 Mesas of New Mexico
- 57 Clouds on Sangre de Cristo Mts.
- 58 Castles in the Desert

LILLIAN CRITTENDEN

- 59 Giant
- 60 The Path
- 61 Giant in Shadow
- 62 Upper Ausable Lake
 - Lent by W. A. Putnam
- 63 Below the Boardwalk
- 64 Newburg Bay
- 65 Along the Hudson
- 66 The Road to McGregor's
 - Lent by Walter H. Crittenden

CHARLOTTE CULLEN

- 67 The Byzantine Chapel, St. Mark's
- 68 Canal, Venice
- 69 Cypress, Allé Villa D'Este

ALICE CULIN

- 70 The Rock
- 71 Morning Mist

M. G. DEBONNET

- 72 The Barn
- 73 Woodstock Hills
- 74 Across the Road

FRANCES W. DELEHANTY

- 75 Claire Eames
- 76 Ilka
- 77 Mary Prindeville
- 78 Katharine
- 79 Marie Appleton
- 80 Louie

FREDERICK K. DETWILLER

- 81 Maine
- 82 Lafayette National Park Series No. 1
- 83 Lafayette National Park Series No. 2
- 84 Lafayette National Park Series No. 3
- 85 Lafayette National Park Series No. 4

JOSEPH DUSHINSKY

- 86 The Inlet
- 87 A Fishing Place

BENJAMIN EGGLESTON

- 88 October Woods
- 89 Hills of Lyme
- 90 Showery Weather
- 91 Breath of Spring
- 92 Daymen's Hill, Moonrise

GEORGE PEARSE ENNIS

- 93 Cod Fishermen Coming In
- 94 Women Sorting Fish, Newfoundland
- 95 Drying Fish, Newfoundland
- 96 Dipping Fish, Newfoundland

GEORGE PEARSE ENNIS (continued)

- 97 Cliffs of Newfoundland
- 98 Cuckolds Cove, Newfoundland
- 99 Quidi-Vidi Village, Newfoundland
- 100 Hauling Cod Net, Newfoundland

WHARTON H. ESHERICK

- 101 A bit of Boston
- 102 Spring, Mertensia
- 103 Pines of Alabama

WALTER FARNDON

- 104 Winter
- 105 Old Houses, Roselyn

ERNEST FIENE

- 106 The Gypsy
- 107 Zinnias
- 108 The Saw Mill
- 109 The Cloudburst

KATE MANN FRANKLIN

- 110 A Tomb of Egypt
- 111 The White Elephant
- 112 An Arab Gateway
- 113 A Greek Galley

ANNA FROST

- 114 Bright Seashore Weather
- 115 Pigeon Hill, Rockport

HOWARD GILES

- 116 Wood Interior
- 117 Afternoon
- 118 Wings
- 119 North Wind
- 120 Inlet
- 121 Clearing
- 122 Morning
- 123 North Country
- 124 November
- 125 Sunlit Woods

GARDNER HALE

- 126 Towers
- 127 Landscape
- 128 Houses
- 129 Florence

ALEXANDRINA ROBERTSON HARRIS

- 130 Peonies
- 131 Wilted Chrysanthemums
- 132 Two Chrysanthemums

GEORGE (POP) HART

- 133 Market Women
- 134 Campers, Bathing at Night
- 135 Washing Clothes, San Domingo

M. D. HAYES

- 136 After the Snow

HARRY HERING

- 137 Hillside
- 138 Low Tide

MAX HERMANN

- 139 On the Hills
- 140 Morning Mists
- 141 Morning in the Pasture
- 142 Gray Day
- 143 Horses

J. LARS HOFTRUP

- 144 Homeward
- 145 Tadpole Inn
- 146 "Happy is the Miller"
- 147 June
- 148 Enchantment
- 149 The Glen

EDWARD HOPPER

- 150 Deck of a Beam-Trawler
- 151 House with a Bay-Window
- 152 The Mansarde Roof
- 153 Beam-Trawler Seal
- 154 Shacks at Lanesville
- 155 Italian Quarter, Gloucester

WHITNEY M. HUBBARD

- 156 Rocky Shore
- 157 Foam and Rocks
- 158 Sea in Sunlight

JOHN E. HUTCHINS

159 Morning Light

JULIA KELLY

160 Winter

161 Landscape

W. LANGDON KIHN

162 Ruth St. Denis as O-Mika, A Japanese Girl

163 Ted Shawn as Xochitl, An Aztec Chieftain

RICHARD F. LAHEY

164 Italian Village

165 Pensione Carboni

166 Wayside Chapel

HARRY A. LAMBERT

167 An Old House

168 A Chilly Day

CHARLES LOCKE

169 The Vaudeville Lady

170 At Dinner

171 Clouds

172 The Ohio River

GEORGE LUKS

173 Mike Cummins

174 A Daughter of the Mines

RODERICK D. MACKENZIE

- 175 Ingot Moulds
- 176 Stripping Moulds from Ingots
- 177 Cleaning up Scrap in Casting Pit
- 178 Glimpse into Casting Pit
- 179 Bessemer Converters
- 180 Hundred-Ton Ladles at Work, in Casting Pit
- 181 Taking Metal, Openhearth Furnace
- 182 Charging Machine at Work

LOUISE B. MANSFIELD

- 183 The Water-fall
- 184 The Glen
- 185 The Little Fall

JAN MATULKA

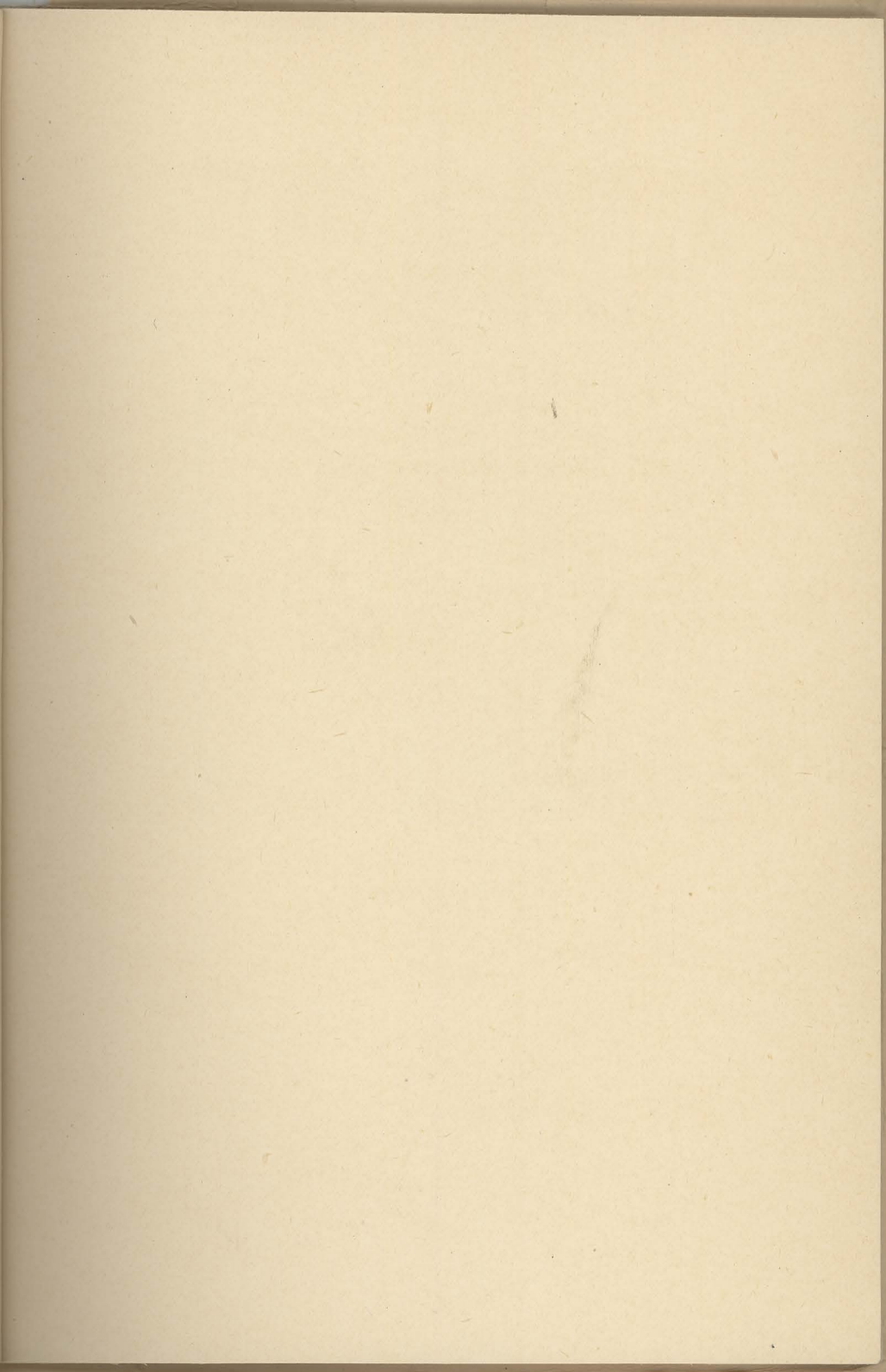
- 186 Indians
- 187 The Netherlands
- 188 Bridge, Paris
- 189 Landscape

OWEN MERTON

- 190 Bermuda
- 191 The Old Church

ALBERT A. MUNRO

- 192 Dahlias
- 193 Dahlias





Fishing Boats, Yokohama

Dudley Mygatt

DUDLEY MYGATT

- 194 Portrait Study, Santa Barbara
195 California Coast
Lent by Mary Cass Canfield
196 Balloon Man, Santa Barbara
197 Palm Tree, Santa Barbara
198 Dorys on the Beach, Chatham, Cape Cod
199 Portrait Study, Santa Barbara, 1917
200 Portrait Study, Santa Barbara, 1917
201 Fuji, Summit of
202 Fuji
203 Temple Fence, Nara
204 Fishing Boat, Yokohama
205 Japanese Boys Bathing
206 Portrait of a Japanese Lady
207 Portrait Study
208 Palm Tree, Santa Barbara
209 Beach, California
210 Sea Gulls, Santa Barbara
211 California Coast
212 Sea Gulls Flying
Lent by Scofield Thayer

JOSEPH NEWMAN

- 213 Meditation
214 Old Lady

JOSEPHINE NIVISON

- 215 Jane and John
216 Margaret Brown

JOSEPHINE NIVISON (continued)

- 217 Arthur of 9th Street
- 218 Provincetown Roofs
- 219 Provincetown Waterfront
- 220 Hill, Woodstock

JOSEPH PENNELL

- 221 Bridge at Soissons
- 222 Transept of Cathedral at Soissons
- 223 Church at Soissons
- 224 Cathedral, Soissons
- 225 Soissons from the Fields

JANE PETERSON

- 226 Water Front, Ogonquit
- 227 The Graduate College, Princeton
- 228 Oil Fields, California
- 229 Low Tide

ALEXANDER PORTNOFF

- 230 October
- 231 The Quarry
- 232 Low Tide
- 233 The Valley of Lebanon
- 234 Oakview

SAUL RASKIN

- 235 Street in Jerusalem
- 236 Market at Jaffa
- 237 Fountain near Jaffa
- 238 Churbah Synagogue, Jerusalem

SAUL RASKIN (continued)

- 239 Hot Springs of Tiberia
- 240 Mountains near Migdol
- 241 Cemetery at Dganiah
- 242 Street in Hebron
- 243 The Jordan River
- 244 Synagogue in Safet
- 245 Road near Lake of Gallelee

PAUL ROHLAND

- 246 Old Farm
- 247 Palm Tree
- 248 Pyrenees Village
- 249 Bathing Beach

ERNEST D. ROTH

- 250 Segovia, Cathedral and Walls
- 251 Sevilla, Roofs and Pinnacles
- 252 Sevilla Alcala' de Guadaira
- 253 Segovia, San Lorenzo
- 254 Toledo, Puente de Alcantara

SAMUEL ROTHBORT

- 255 Portrait
- 256 Horses
- 257 Winter

H. E. SCHNAKENBERG

- 258 Yellow House, Aix en Provence
- 259 Self Heal
- 260 Mont Ste. Victoire
- 261 Pont du Gard, France

BEN SILBERT

- 262 Tree
- 263 Portrait, Mrs. Boudin
- 264 Portrait, Mrs. Bacon

E. MADELINE SCHIFF

- 265 Twilight
- 266 Self-Portrait
- 267 Still-Life
- 268 Murky Day

JEAN PAUL SLUSSER

- 269 April in the Park
- 270 Winter Landscape
- 271 "Tyrolean Interior"
- 272 Connecticut Farm
- 273 "Valley of the Isar"

CHARLES SHEELER

- 274 Suspended Forms

W. E. SPADER

- 275 A Liking for Yellows
- 276 With Hat and Coat
- 277 Between the Lines

MARIAN L. SPRUNCK

- 278 Fishing Boats
- 279 Autumn Landscape
- 280 Brooklyn Bridge

WILLIAM STARKWEATHER

- 281 Fishing Boats
- 282 The Brook in Spring
- 283 Morning Croquet
- 284 The Sketch
- 285 Maytime
- 286 The White Boat
- 287 The Cherry Tree in Springtime

CLARA STROUD

- 288 A Half Dozen
- 289 Time Twisted
- 290 Still Life

JACK W. TAYLOR

- 291 Harbor-New York
- 292 Boats and Bridge

HERMAN TRUNK Jr.

- 293 Sunset from Lookout Mountain
- 294 Plant
- 295 Pitcher of Flowers

HERBERT B. TSCHUDY

- 296 The Embankment, London
- 297 Visitors; Regent Street, London
- 298 Along the Thames
- 299 Spring in Hyde Park
- 300 Shoppers, London
- 301 The Meat Stall, London
- 302 Comedians
- 303 The Strand and St. Pauls

RUTH ATHEY VIVASH

- 304 Camp in the Berkshires
- 305 Bees and Snapdragons
- 306 Autumn

SYBIL WALKER

- 307 New York Harbor
- 308 View from Brooklyn
- 309 Jersey Shore, Winter

EDWARD V. WARREN

- 310 The White Coat
- 311 Four of Us
- 312 They're off
- 313 Park Patches
- 314 East is West
- 315 Sidewalk Cafe
- 316 Sightseers
- 317 The Arcade
- 318 In the Park

FANNY L. WARREN

- 319 Lullaby
- 320 Dreamland Tree

EDMOND WEILL

- 321 Fishing Boats, Sheepshead Bay
- 322 Autumn Woods
- 323 The Little Red House
- 324 The Anchorage
- 325 A Day in Winter

HAROLD F. WESTON

- 326 Giant Mountain No. 1
- 327 Giant Mountain No. 2
- 828 Autumn No. 1
- 329 Autumn No. 2
- 330 Winter Trees
- 331 Storm
- 332 Self Portrait
- 333 Persian Memories

MARGARET CHAPLIN WETTERAU

- 334 The Mill at Pont Aven
- 335 Audierne
- 336 The Road to Douarnenez
- 337 An Old House in Treboul

RUDOLF WETTERAU

- 338 Market Day, Pont Aven
- 339 Along the Quai Douarnenez
- 340 Cobble Court, Audierne
- 341 Sunday, Pont Aven
- 342 The Return of the Sardiniers, Concarneau
- 343 Les Laveuses, Concarneau

BELLE CADY WHITE

- 344 In the Bay-Window
- 345 From the Old Garden
- 346 Decorative Landscape

W. C. L. WHITE

- 347 Movement in Blue
- 348 Rhythm in Blue
- 349 The Blue River

ISABEL L. WHITNEY

- 350 Meadowland
- 351 Flowers
- 352 Flowers
- 353 Flowers

CLAGGETT WILSON

- 354 The Temple of Juno
- 355 The Temple of Aphrodite

GERTRUDE M. YOUNG

- 356 The Sunlit Porch
- 357 Summer Haze, Emerald Lake, Vermont
- 358 Stone Wall and Elderberry Bushes

PASTELS AND DRAWINGS

THERESA F. BERNSTEIN

- 359 On the Shore, Florida
- 360 Old Lady With Cane
- 361 St. Augustine, Florida

ELIZABETH B. BONTA

- 362 Marblehead from my Window
- 363 Marblehead from the Hill

KENNETH CONANT

- 364 East End of the Cathedral from the City Wall;
Lugo, Spain
- 365 Temple of Poseidon; Paestum, Italy
- 366 Cathedral from across the River; Ploencia, Spain
- 367 Gloucester Cathedral Tower from St. Nicholas
Churchyard

JOSEPH DUSHINSKY

- 368 The Last Glow
- 369 Afternoon
- 370 Evening

ANNA FROST

- 371 Lithograph
- 372 Rockport, Massachusetts
- 373 Fog Coming

ANNE GOLDTHWAITE

- 374 Alabama Types

MAX HERMANN

- 375 Edge of the woods
- 376 Cattle
- 377 In The Woods
- 378 Sheep

WILLIAM MEYEROWITZ

- 379 Summer
- 380 Children's Park

JEROME MYERS

- 381 The Lemon Vendor
- 382 The Fish Vendor
- 383 In Seward Park
- 384 The Children's Game
- 385 A Ghetto Study
- 386 The Calico Stand

FRANK MURA

- 387 Portrait

ERNEST PIEXOTTO

- 388 The Plaza, N. Y.
- 389 Downtown, N. Y.

SAUL RASKIN

- 390 Road to Jerusalem
- 391 Jamess Tree, Jaffa

BEULAH STEVENSON

- 392 Orchard Street, New York (Lithograph)
- 393 Moore Street at Night (Lithograph)
- 394 Russian Exhibition—Brooklyn Museum

CLAGGETT WILSON

- 395 Dirgenti in Sicily
- 396 Segesta in Sicily
- 397 Morning at Dirgenti
- 398 Colonnade at Dirgenti
- 399 Lunch at Segesta

INTERNATIONAL

ENGLISH ARTISTS OF THE "EIGHTEEN NINETIES"

ORIGINAL DRAWINGS

AUBREY BEARDSLEY

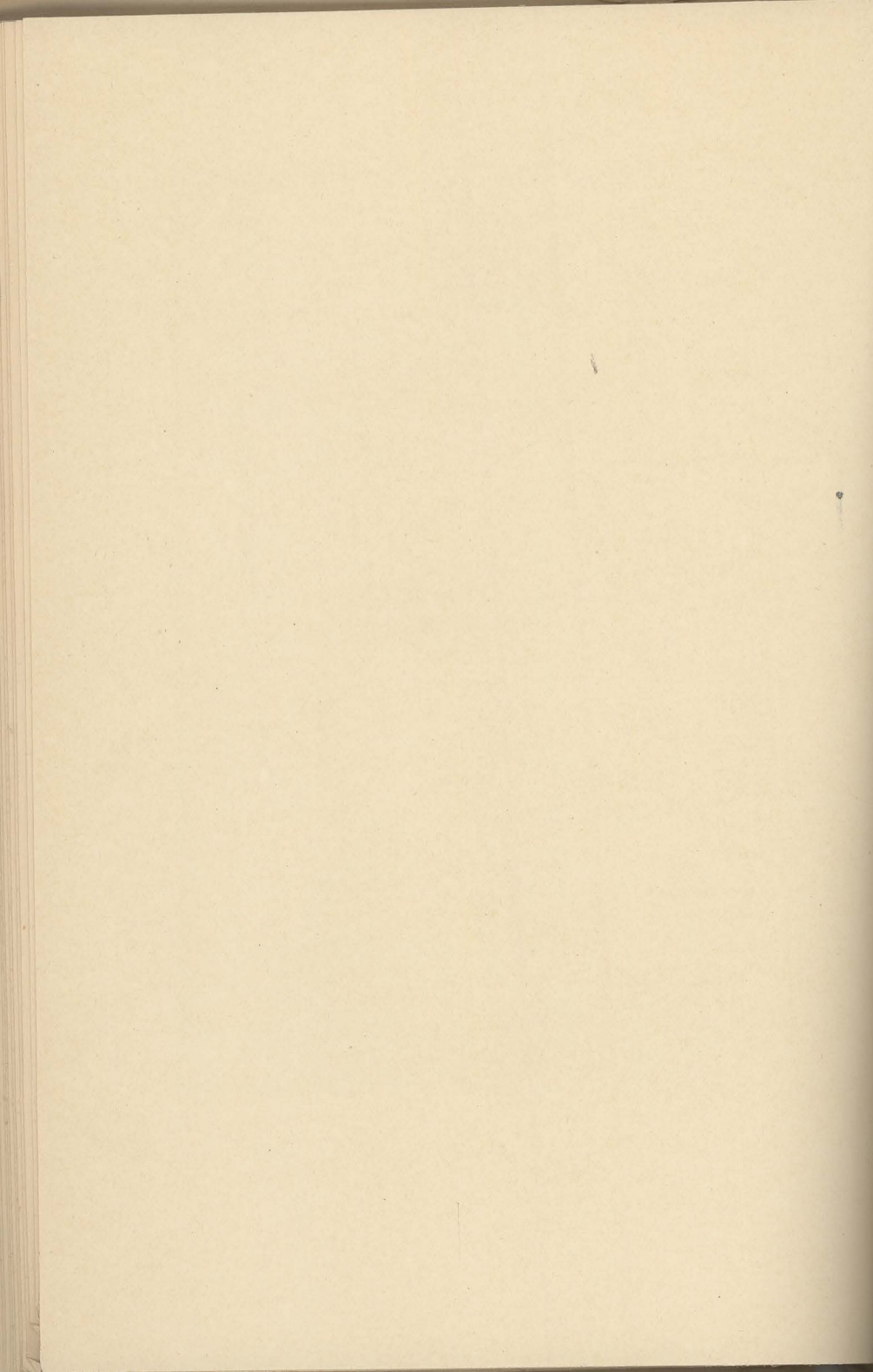
- 400 2 Sketches for Programmes
Lent by John Lane
- 401 Hail Mary
Lent by Albert Eugene Gallatin
- 402 14 Drawings for "Salome"
Lent by John Lane
- 403 The Comedy-Ballet of Marionettes; No. 1
Published in "The Yellow Book"
Lent by Albert Eugene Gallatin
- 404 5 Cover Designs for "The Yellow Book"
- 405 Reverse Cover of Vol. 1 of "The Yellow Book"
- 406 Title-Page for Vol. 1 of "The Yellow Book"
- 407 A Poster for "The Yellow Book"
- 408 "The Mysterious Rose Garden"
- 409 24 Designs for "Keynotes Series"
- 410 "Arbuscula"
- 411 "Atalanta"

AUBREY BEARDSLEY (continued)

- 412 "Bacchus"
413 2 Designs for Title-Pages
414 Design for Title-Page of "Venus"
415 Frontispiece to "Venus and Tännhauser"
416 Frontispeice for "Earl Lavender"
417 Cover Design for "Sappho"
418 Design for Title-Page of "Plays" by John Davidson
419 A Nocturne of Chopin
420 Two Posters
Lent by John Lane
421 Cover design for R. B. Douglas'
"Madame du Barry"
Lent by Albert Eugene Gallatin
422 Molière
Lent by William M. Ivins
423 Klafsky as Isolde
424 Alvary as Tristan
425 Cover Design for Beardsley's Copy of Tristan
and Isolde
426 Die Götterdämmerung
Lent by Albert Eugene Gallatin
427 Felix Mendelssohn
Lent by Scott and Fowles
428 11 Drawings for "Le Morte d' Arthur"
Lent by The Rosenbach Company
429 Drawing for "Le Morte d' Arthur"
Lent by Albert Engene Gallatin
430 Drawing for "Le Morte d' Arthur"
Lent by Miss Delehanty
431 Drawing for "Le Morte d' Arthur"
Lent by Scott and Fowles



The Peacock Skirt
Aubrey Beardsley



AUBREY BEARDSLEY (continued)

- 432 The Rape of the Lock
Lent by Albert Gallatin
- 433 3 Designs for "Bon Mots"
Lent by The Rosenbach Company
- 434 5 Designs for "Pierrot"
- 435 Cover Design for "The Savoy"
Lent by John Lane
- 436 Et in Arcadia Ego
- 437 "Volpone and His Treasure"
Lent by Albert Eugene Gallatin

ROBERT ANNING BELL

- 438 Illustration for "Measure for Measure"
Lent by Joseph Pennell

MAX BEERBOHM

- 439 Caricature of Lord Chesterfield
- 440 Caricature of Whistler
- 441 Caricature of King Edward VII
Lent by Albert Eugene Gallatin

ALFRED BRENNAN

- 442 The Targets
Lent by Joseph Pennell

RANDOLPH CALDECOTT

- 443 Pen and Ink Drawings
Lent by Ernest Dressel North

WALTER CRANE

- 444 "Rapunzel"
Lent by Mrs. George L. Patterson

KATE GREENAWAY

445 Slight Pencil Sketches

Lent by Ernest Dressel North

A. S. HARTRICK

446 East End Club

447 Joseph Pennell etching

Lent by Joseph Pennell

L. RAVEN HILL

448 The Brothers Sheridan

449 The Dancer

450 The Fashions

451 The Sisters Chester

Lent by Joseph Pennell

LAURENCE HOUSMAN

452 The White King

Lent by Joseph Pennell

CHARLES KEENE

453 A Study of Foliage

454 House in Hammersmith

455 Old Man

456 Portrait of Mrs. J. T. Haseltine

457 Sketch of a Church

458 Study at Cromer

459 Study for "A Broad Hint"

460 Study for "Nae that Fou"

461 Study of Landscape with Elm Trees

Lent by Joseph Pennell

JOHN LEECH

462 Drawings

Lent by Ernest Dressel North

PHIL MAY

463 East London Type

Lent by Albert Gallatin

464 Police Court

465 Sketch of Grocery

Lent by Joseph Pennell

466 On Ramsgate Sands

Lent by Scott & Fowles

ALFRED PARSONS

467 A Landscape

Lent by Joseph Pennell

JOSEPH PENNELL

468 The Unrivalled Nigger

469 The Chairman at Gatti's

470 The Alhambra Ballet

Lent by Joseph Pennell

PHIZ

471 Drawing for Punch

Lent by Frederick Keppel & Co.

WILLIAM ROTHENSTEIN

472 Portrait of Aubrey Beardsley

Lent by Albert Eugene Gallatin

JOHN SINGER SARGENT

- 473 Portrait Drawings of R. F. Sargent and
Frank Fowler
Lent by Albert Eugene Gallatin
- 474 Saint Malo
Lent by Joseph Pennell
- 475 Portrait
Lent by Miss Janet Peck

WALTER SICKERT

- 476 Caricature of Max Beerbohm
Lent by Albert Eugene Gallatin
- 477 Portrait of George Moore
Lent by Joseph Pennell

ROBERT SPENCE

- 478 Legend of St. Cuthbert and the Dun Cow
Lent by Joseph Pennell

WILLIAM STRANG

- 479 Joseph Pennell
Lent by Joseph Pennell

E. J. SULLIVAN

- 480 The Old Stone Breaker
Lent by Joseph Pennell

SIR JOHN TENNIEL

- 481 Drawing for Punch
Lent by Ernest Dressel North

T. HARVARD THOMAS

482 Beggar Woman with Young Girl

483 Tarantella

484 Woman Carrying Sack of Cut Grass

Lent by Mrs. W. W. Goodbody

ARTIST UNKNOWN

485 Pen and Ink Drawing for "Simplicissimus"

Lent by Frederick Stallforth

Books illustrated by Walter Crane

Lent by Mrs. George L. Patterson

Books illustrated by Aubrey Beardsley

Lent by Brooklyn Public Library,

Mrs. Meredith Hare and John Lane

INTERNATIONAL
WATER COLOR PAINTINGS, PASTELS
AND DRAWINGS

AUSTRIAN

LEO KATZ

- 486 Composition for Fresco
- 487 "Pipsy"

CANADIAN

F. H. BRIGDEN

- 488 After the Rain
- 489 Waterfall
- 490 The Rapids
- 491 Thetstledown and Mullen

ROBERT F. GAGEN

- 492 Red Rocks of Gloucester
- 493 At Grand Manan
- 494 Sunlit Rocks
- 495 Ledges
- 496 Foot of the Cliffs

ROBERT HOLMES

- 497 Coral Root
- 498 Fire Weed
- 499 Blood Root
- 500 Wild Sunflower
- 501 Evening Primrose

ANDRÉ LAPINE

- 502 Nude
- 503 Man's Figure
- 504 In the Garden
- 505 Noon Hour

H. W. McCREA

- 506 River Drivers
- 507 Ploughing

ENGLISH

W. RUSSELL FLINT

- 508 Wet Sands, Bamburgh
- 509 Golden Sands, Bamburgh

Lent by Chicago Art Institute

FRENCH

GEORGES BARRIERE

- 510 Nancy
- 511 Le beffroi de Bergues

JACQUES BRISSARD

- 512 Galop d'essai (The Canter)
Gift of Mr. Edward C. Blum

CALLOT

- 513 Port De La Rochelle
- 514 Village au clair de lune (Vendée)

H. GAZAN

- 515 La rue Lepic à Montmatre
Gift of Mr. Edward C. Blum

GIR

- 516 The Dancer Reading

DE GUINHALD

- 517 Montbouy-Canal de Briarre
- 518 En allant à Bormes (Var)
- 519 Rue ombreuse à Cagnes (Var)
- 520 Tourette (Alpes-Maritimes)
- 521 Au Village de la Portas (Haute-Savoie)
- 522 Boulevard de Garavan-Menthon (Alpes Maritimes)
- 523 Villefranche-sur-mer (Alpes Maritimes)

HELLEU

- 524 Mary-Ann
- 525 Parisienne
- 526 Mrs. L. B.
- 527 The Smile

M. HUBERT-ROBERT

- 528 Chateau de Chantilly

JODELET

- 529 Pêcheurs au Belon (Bretagne)
Gift of Mr. Edward C. Blum
530 Chanteurs des rues à Paris
Gift of Mr. Edward C. Blum

JEAN LELEU-BOURGOIN

- 531 Sentier vendeén
532 Ruines de Crussol
533 L' Eglise d' Arlot

GEORGES LEPAPE

- 534 Voici l' Orage

DE LEURMOZ

- 535 Aigle audacieux
Gift of Mr. Edward C. Blum
536 Chat noir
537 Arabe et chevaux
538 Etude de goudier
539 Ane provençal
540 Taureau de profil

ACHILLE MOHRIEN

- 541 Les fumées à Creteil
542 Le petit Trianon

A. M. LE PETIT

- 543 L' if (Calvados)
544 Rennes
545 Chaland flamand
546 Maison bretonne en ruines

L. SEEVAGEN

- 547 Le Marais
- 248 Soleil couchant sur les bords du lac du Bourget
- 549 Lac du Bourget, le soir
- 550 Lac du Bourget
- 551 Le torrent (Alpes dauphinoises)
- 552 Vers Bellegarde (Alpes dauphinoises)

GERMAN

KARL ARNOLD

- 553 Cover Design
Lent by Frederick Stallforth

BERLIT

- 554 The Stone Breaker

EMIL NOLDE

- 555 Farm Homestead
Lent by Julius Oppenheimer
- 556 Evening
Lent by Dr. F. H. Hirschland
- 557 Seascape
- 558 Harvest Scene
- 559 Summer Landscape

MAX SCHWIMMER

- 560 Interior
- 561 Workmen
- 562 The Factory
- 563 Street in Leipzig

STENGEL

564 Caricature

Lent by Frederick Stallforth

G. WOLF

565 Spring

566 Lion

567 Doe

568 Lion

569 Deer

SWEDISH

OSKAR BERGMAN

570 Autumn day in Skäne

571 The Bay

572 Grey weather

573 Moonlight on the Snow

574 Sun on the Snow

575 The first snow

576 Frost on the birches

577 The shore at Sandhamn

578 Pencil drawings

ANDERS L. ZORN

579 Portrait of Axel Haig

Brooklyn Museum

580 The Embrace

Lent by George Elmer Browne

SCULPTURE

CONSTANTIN BRANCUSI

581 L'Oiseau d' Or

Lent by Mrs. Clara S. Steichen

ALFEO FAGGI

582 Dante

583 Eve

Lent by Mr. Frederick Stallforth

JAMES EARLE FRASER

584 The Basque

585 June Evans

CONSTANTIN MEUNIER

586 Laboreur

Lent by Mrs. Clara S. Steichen

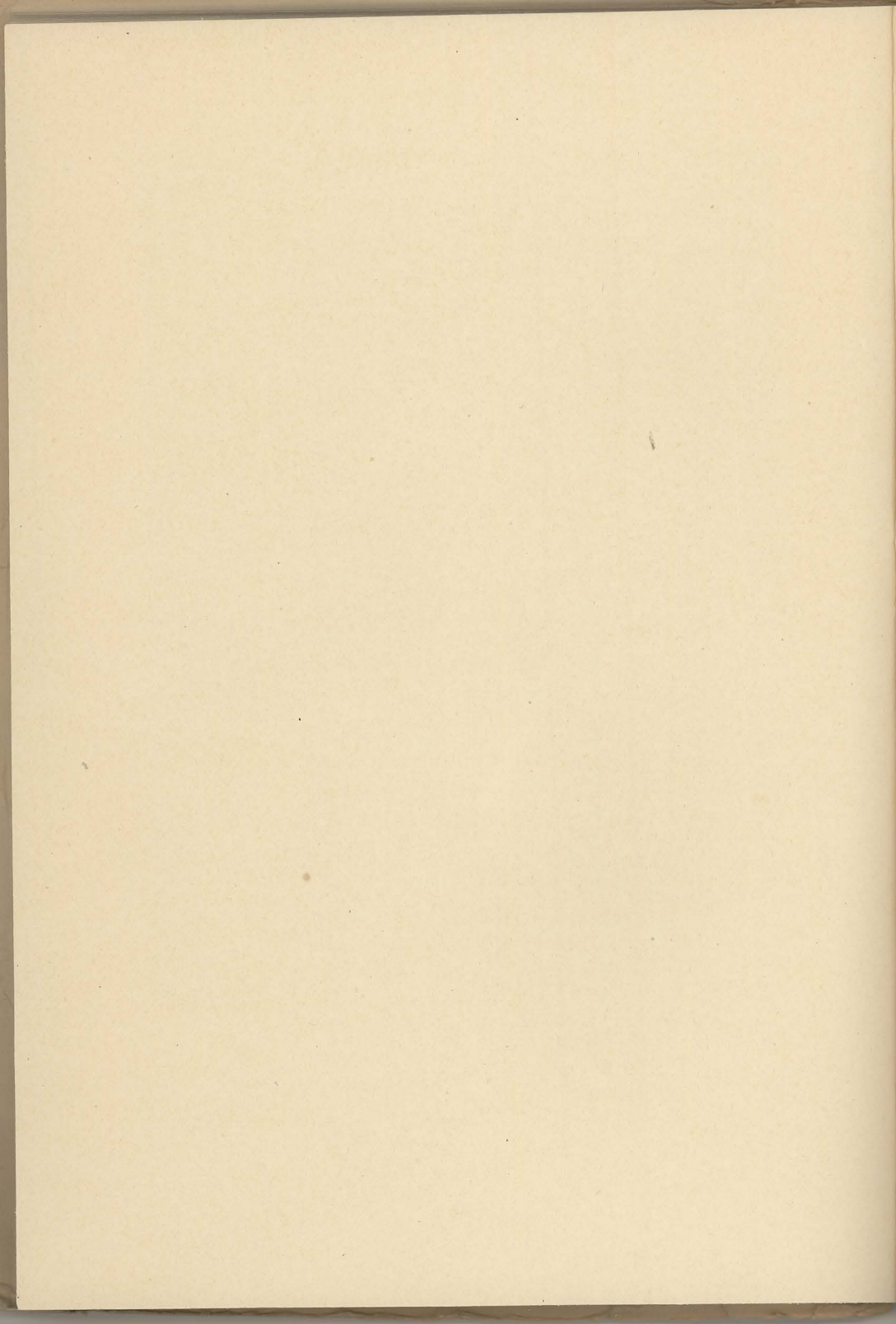
587 Prodigal Son

588 The Quarryman

589 Dock Laborer



Head of Adams Monument
Washington, D. C.
Augustus St. Gaudens



AUGUSTE RODIN

- 590 Danae
591 Gustave Mahler
Brooklyn Museum
592 L'Homme qui Marche
593 Le Sculpteur et sa Muse
594 Le Bourgeois de Calais
Lent by Mrs. Clara Steichen
595 Petite Masque
596 Petite Masque
597 Bourgeois de Calais
598 Femme Accroupie
599 Penseur
600 Homme au nez crasse
601 Chute
602 Petite Nymph
Lent by Mr. Edgar J. Hesslein

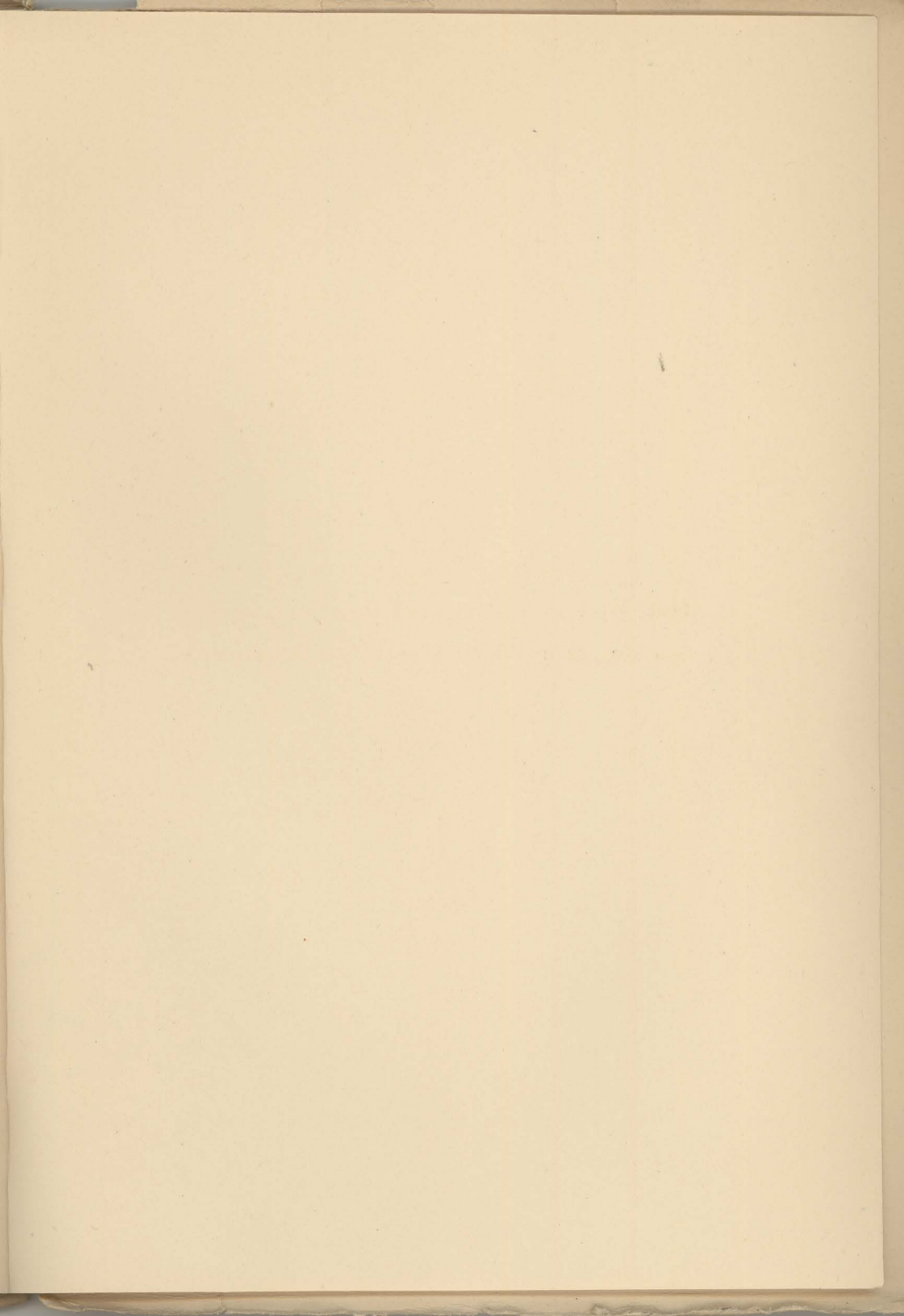
AUGUSTUS SAINT GAUDENS

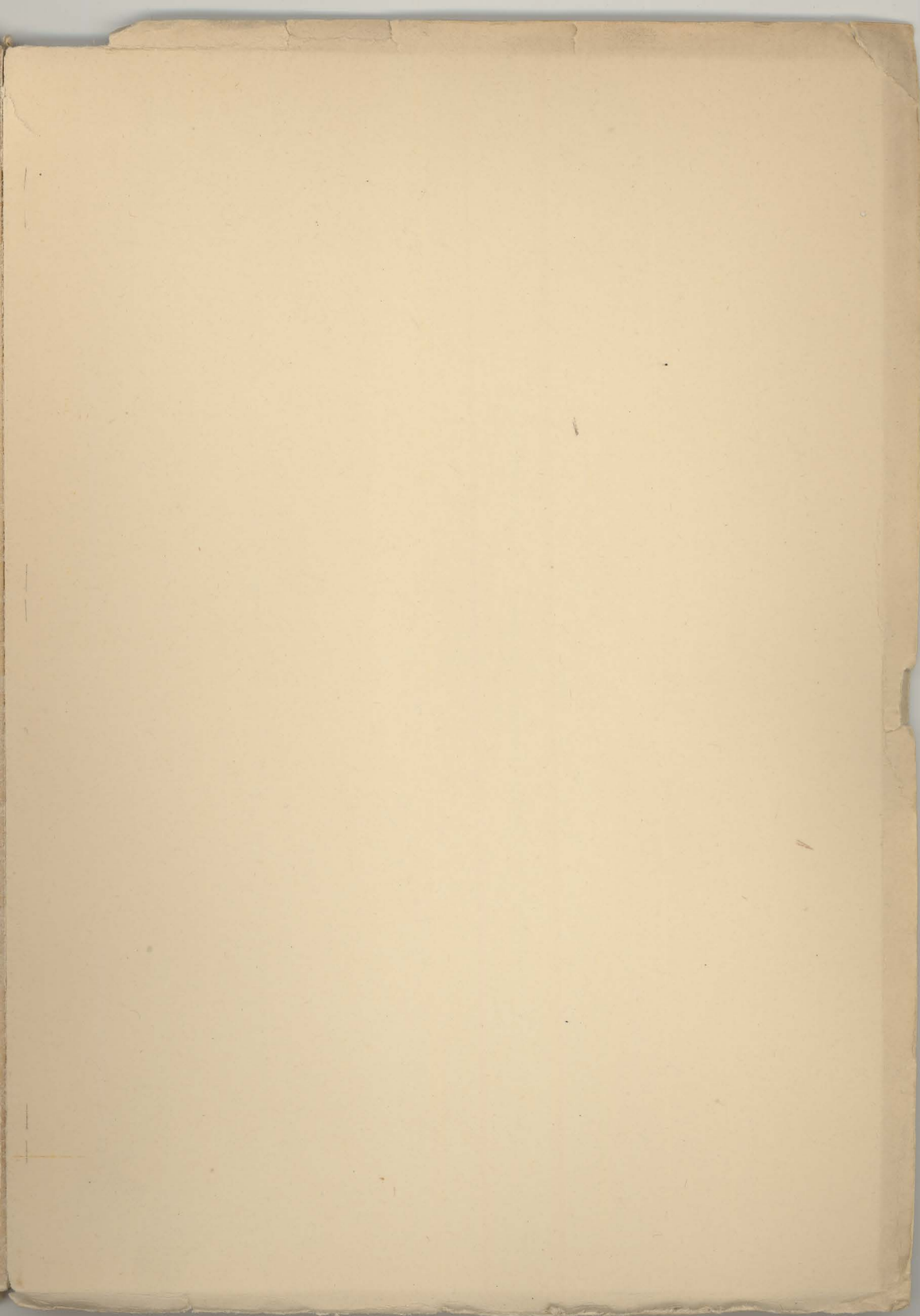
- 603 Flying Angel, modification of the Shaw Memorial
604 First Sketch of the Flying Angel
605 Head from the Adams Monument,
Washington, D. C.
606 Head of Lincoln
607 Diana of the Tower
608 J. Bastien-Lepage, relief
609 Homer Saint Gaudens, relief
Recent Acquisitions, Brooklyn Museum

ROY VAN AUKEN SHELDON

- 610 Portrait of the Artist's Wife
611 Itylus

Many of these paintings are for sale. Inquiries regarding prices will be answered by the attendant.





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